# ERIE COUNTY LEGISLATURE
# BUDGET ACCOUNTABILITY ACT

## ERIE COUNTY FUNDING EXPENDITURE WORKSHEET

# 2013
# CLOSE-OUT REPORT FORM

1. NAME OF AGENCY, INSTITUTION, OR ORGANIZATION RECEIVING ERIE COUNTY FUNDING – 2013

   Buffalo Philharmonic Chorus

2. AMOUNT OF FUNDING RECEIVED

   $ 24,750

3. HAS THE MONEY ALLOCATED BEEN SPENT?

   YES X NO

   IF NO, EXPLAIN BRIEFLY WHY

4. PROGRAMS, ACTIVITIES, EQUIPMENT AND/OR OTHER PROJECT(S):

   *LIST EACH ITEM AND STATUS OF EACH ITEM*

   Program(s) Performed The Buffalo Philharmonic Chorus performed nine (9) orchestral concerts from January 1 to June 30th of this year, with seven (7) more concerts planned for the summer and fall of 2013, including the wildly popular Independence Eve Concert at Coca Cola Field and a free outdoor concert at Canalside. (A list of 2013 concerts, demonstrating the Chorus' affiliation with the Buffalo Philharmonic Orchestra, is attached

as are other supporting documents.) In addition to BPO collaborations, the Chorus performs regularly at community events, which this year include participation in the annual Martin Luther King Celebration at Kleinhans, collaborative performances with the New Beginning Choral Ensemble at St. Martin de Porres Church, Kathleen Battle's gospel program and Buffalo Opera Unlimited, and a performance at the Daemen College commencement ceremony.

*Status* Goal accomplished

Equipment Purchased NA

*Status* _____

Activity Implemented: The Buffalo Philharmonic Chorus has coordinated successful youth education and community sing-along programs in 2013. The High School Choral Affiliates Program is the cornerstone of BPC's educational outreach to young singers and youth audiences. Students from urban, suburban and rural high schools, recommended by their music teachers for their superior skills, take part in an unparalleled opportunity to work with a major symphonic chorus, orchestra and renowned conductors over a two-month period in the spring. Twenty-seven (27) student affiliates joined us on stage for two April performances of Mozart's *Requiem*. This December, the Chorus is inviting four area high school choirs (totally 140 students) to join us and the BPO on stage for the Holiday Pops performances.

Continuing another tradition, the BPC once again held a community sing-along of Handel's *Messiah*. The sing-along took place this spring at St. Christopher RC Church in Tonawanda and was open to the public free of charge.

*Status* Goal accomplished

Project(s) Implemented NA

*Status* _____

5. ATTACH SUPPORTING DOCUMENTATION COPIES TO VERIFY

FUNDING EXPENDITURE(S).

The Chorus' fiscal year runs July 1st to June 30th. The review for the year just completed, 2012-2013, has not been completed. An internal year-end budget report is enclosed, indicating that approximately 71% of last year's expenditures were devoted to artistic and educational programming. The Chorus ended its 12-13 fiscal year with a surplus because we were able to pay conductors on a per service basis due to the vacancy in the Music Director position. That position has now been filled and is a salaried position in the current fiscal year.

CONTACT: Holly Grant, President, Board of Directors

SIGNATURE: Holly Grant

DATE CLOSE-OUT REPORT COMPLETED: 9/19/13

TELEPHONE NO.: 833-6642 (organization office) or 864-6375 (Holly Grant)

FAX NO.: NA

E-MAIL: Info@BPChorus.org

Return to: Deputy Clerk, Erie County Legislature
92 Franklin Street, 4th Floor
Buffalo, NY 14202

Or Fax to: **716/858-8895**

Or E-Mail to: cerronij@erie.gov

## *Buffalo Philharmonic Chorus*
### *Operational Budget*
### *July 2012 through June 2013*

| | |
|---|---|
| **INCOME** | |
| Investment Income | 21,518 |
| Gifts | 74,216 |
| Member Fees | 7,375 |
| Performance Contracts | 35,758 |
| Self-Produced Concerts | 37,103 |
| Fund-raising Events | 8,375 |
| Other Income | 649 |
| **TOTAL INCOME** | **$184,994** |
| | |
| **EXPENSES** | |
| Administrative Personnel | 17,500 |
| Artistic Personnel | 57,855 |
| Concert Expenses | 35,821 |
| Fundraising & Development | 4,134 |
| Marketing | 11,457 |
| Member Activities | 2,483 |
| Music Operations | 1,074 |
| Office Expenses | 7,383 |
| Board Activities | 16,089 |
| Apparel | 347 |
| Music Education Committee | - |
| Miscellaneous | 42 |
| **TOTAL EXPENSES** | **$154,185** |
| | |
| **SURPLUS (DEFICIT)** | **$30,809** |

# Buffalo Philharmonic Chorus 2012-2013 Concert Season

## 2012

**July 3**
Independence Day Celebration
Coca Cola Field
Buffalo Philharmonic Orchestra
Paul Ferington, Conductor

**July 22**
Brahms: *Ein Deutches Requiem*
Chautauqua Institution
Chautauqua Symphony Orchestra
Robert Duerr, Conductor

**October 21**
75th Anniversary Celebration
Mary Seaton Room, Kleinhans Music Hall
Roland Martin, Conductor

**November 2-3**
Shostakovich: *Symphony No. 13*
Kleinhans Music Hall
JoAnn Falletta, Conductor

**December 2**
Handel: *Messiah*
Our Lady of Victory Basilica
Buffalo Philharmonic Orchestra
Gerald Gray, Conductor

**December 7-8**
Classical Christmas
Kleinhans Music Hall
JoAnn Falletta, Conductor

**December 14-16**
Holiday Pops
Kleinhans Music Hall
Buffalo Philharmonic Orchestra
Matt Kraemer, Conductor

## 2013

**January 20**
Dr. Martin Luther King Celebration Program
Kleinhans Music Hall
Susan Schuman, Conductor

**March 8**
Kathleen Battle
Kleinhans Music Hall
Buffalo Philharmonic Orchestra
New Beginning Choral Ensemble
Michael Morgan, Conductor

**March 10**
Handel: *Messiah*
Eastern Hills Wesleyan
Erin Freeman, Conductor

**April 20-21**
Mozart: *Requiem*
Kleinhans Music Hall
Buffalo Philharmonic Orchestra
JoAnn Falletta, Conductor

**April 27**
*Kiss Me Kate*
Kleinhans Music Hall
Buffalo Philharmonic Orchestra
Matt Kraemer, Conductor

**May 18**
Daemen Commencement Ceremony
Kleinhans Music Hall
Gerald Gray, Conductor

**May 24-25**
Patriotic Pops
Kleinhans Music Hall
Buffalo Philharmonic Orchestra
Matt Kraemer, Conductor

**June 1-2**
Boito: *Mefistofele – Prologue in Heaven*
Kleinhans Music Hall
Buffalo Philharmonic Orchestra
JoAnn Falletta, Conductor

Buffalo Philharmonic Chorus

2013-14 Season

**DRAFT Updated 5/31/2013**

| | Date | Time | What | Who | Conductor | Where |
|---|---|---|---|---|---|---|
| 1 | July 13, 2013 | 2pm & 7pm | Canalside - BPO & Friends | BPO | Matt Kraemer | Canalside |
| 2 | September 20<br>September 22 | 8:00 PM<br>2:30 PM | Verdi Opera selections | Buffalo Opera Unlimited | Tim Kennedy | Rockwell Hall, Buffalo State College |
| 3 | November 9 | 8:00 PM | *Pops-Marvin Hamlisch Tribute* | BPO | TBD | Kleinhans Music Hall |
| 4 | November/December | TBD | Handel's Messiah | Self-Produced | BPC Music Director | Our Lady of Victory |
| 5 | December 6<br>December 7 | 10:30 AM<br>8:00 PM | Classical Christmas<br>Classical Christmas | BPO<br>BPO | TBD<br>TBD | Kleinhans Music Hall<br>Kleinhans Music Hall |
| 6 | December 13<br>December 13<br>December 14<br>December 15 | 10:30 AM<br>8:00 PM<br>8:00 PM<br>2:30 PM | Holiday Pops-JoAnn Falletta<br>Holiday Pops-JoAnn Falletta<br>Holiday Pops-JoAnn Falletta<br>Holiday Pops-JoAnn Falletta | BPO<br>BPO<br>BPO<br>BPO | JoAnn Falletta<br>JoAnn Falletta<br>JoAnn Falletta<br>JoAnn Falletta | Kleinhans Music Hall<br>Kleinhans Music Hall<br>Kleinhans Music Hall<br>Kleinhans Music Hall |
| 7 | January 19, 2014 | 6:00 PM | MLK Celebration | Bessie Patterson | BPC Music Director | Kleinhans Music Hall |
| 8 | March 29, 2014<br>March 30, 2014 | 8:00 PM<br>2:30 PM | Debussy Nocturnes<br>Debussy Nocturnes | BPO<br>BPO | Matthew Kraemer<br>Matthew Kraemer | Kleinhans Music Hall<br>Kleinhans Music Hall |
| 9 | April/May | TBD | TBD | Self-Produced | BPC Music Director | TBD |
| 10 | May 23, 2014<br>May 24, 2014 | 10:30 AM<br>8:00 PM | Star Spangled Pops<br>Star Spangled Pops | BPO<br>BPO | TBD<br>TBD | Kleinhans Music Hall<br>Kleinhans Music Hall |

Buffalo Philharmonic CHORUS

# Handel's Messiah

## Conductor: Erin Freeman

Buffalo Philharmonic Chorus

Sunday, March 10 at 4:00 p.m.
Eastern Hills Wesleyan Church
Williamsville, NY

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**Deanna Clohessy '89**
**Jennifer Gagliano Davie '99**
**Stacy DiCenso '13**
**Sarina Featherstone '13**
**Clare Caffery Schultz '56**
**Alexandra Tramposch '05**

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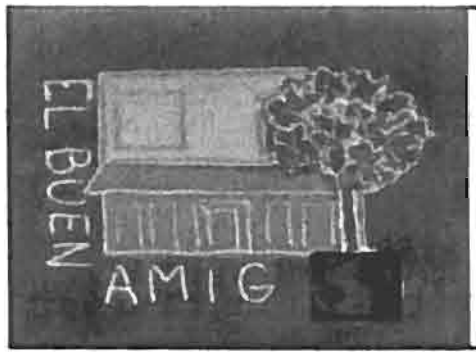
## ERIN FREEMAN - GUEST CONDUCTOR

Hailed by the press as "engaging, elegant, and entertaining," Erin Freeman is the associate conductor and James Erb Choral Chair of the Richmond Symphony. She conducts subscription concerts, leads the Pops and Lollipops series, spearheads the Symphony's education initiatives, including its four youth orchestras, and directs the 130-voice symphony chorus. Guest conducting engagements have included the South Carolina Philharmonic, the Savannah Symphony, and ensembles in Maryland, Virginia, Georgia, and Illinois. Recent artistic partnerships have seen Freeman share the stage with Arturo Sandoval, Marietta Simpson, the Contours, Elena Uriosti, and Patti Austin. The 2012-2013 season brings appearances with the Buffalo Philharmonic, the Missouri All-Collegiate Orchestra, and collaborations with Maureen McGovern, Jamie Bernstein, Steve Lippia, and Joseph Conyers, assistant principal bass of the Philadelphia Orchestra. This winter, she is also serving as guest conductor of the Buffalo Philharmonic Chorus.

Passionate about making classical music accessible to all, Freeman has led programs from the Richmond Symphony's popular and ground-breaking *Come and Play*, an event resulting in a community orchestra of over 650, to *Celebrity Maestro*, for which Freeman taught conducting lessons to such notables as Miss America, Caressa Cameron, and Richmond Mayor, Dwight Jones. She has served as director of orchestras at the critically acclaimed Baltimore School for the Arts and at American University, conductor at the National High School Music Institute of Northwestern University, lecturer for the National Philharmonic and the Baltimore Symphony Orchestra, music director of the Richmond Philharmonic, resident conductor at Peabody Conservatory, and music director of Collegium Vocale at Emory University in her hometown of Atlanta. She instructs national seminars for the Conductor's Guild and serves on its board of directors.

Winner of numerous awards, including the Women's Philharmonic Conducting Scholarship and the Baltimore Music Club Prize in Performance, Freeman was selected by *Virginia Lawyers Weekly* as one of Virginia's 50 most influential women. She received her Bachelor of Music in Vocal Performance from Northwestern University, a master's degree in conducting from the Boston University School for the Arts, and a Doctorate of Musical Arts in Orchestral Conducting with Gustav Meier and Markand Thakar at the Peabody Conservatory. Previously, she studied and performed in master classes with Robert Shaw, Helmut Rilling, and Murry Sidlin.




*The Crafters of El Buen Amigo Love "Messiah"*

Buffalo Philharmonic CHORUS

# G. F. Handel's Messiah

## Erin Freeman, Conductor

Buffalo Philharmonic Chorus

Heidi Bindhammer, Soprano
Lynn McMurtry, Mezzo-Soprano
William Ferguson, Tenor
Jim Wright, Baritone

*In celebration of the original Eastertide premiere, this afternoon's performance highlights the text, music, and drama of the second and third portions of the work.*

**From *Part the First***

**Overture:** Sinfonia
**Tenor Recitative:** Comfort ye my people
**Tenor Aria:** Ev'ry valley shall be exalted
**Chorus:** And the glory of the Lord
**Pifa:** Pastoral Symphony
**Soprano Recitative:** There were shepherds abiding in the field
**Chorus:** Glory to God
**Soprano Aria:** Rejoice greatly, O daughter of Zion
**Chorus:** His yoke is easy, and His burthen is light

**From *Part the Second***

**Chorus:** Behold the Lamb of God
**Alto Aria:** He was despised
**Chorus:** Surely, He hath borne our griefs
**Chorus:** And with his stripes we are healed
**Chorus:** All we like sheep have gone astray
**Tenor Recitative:** All they that see him laugh him to scorn
**Chorus:** He trusted in God
**Tenor Recitative:** Thy rebuke hath broken His heart
**Soprano Aria:** Behold, and see if there be any sorrow
**Tenor Recitative:** He was cut off out of the land of the living
**Soprano Aria:** But Thou didst not leave His soul in hell
**Chorus:** Lift up your heads, O ye gates

***Intermission***

**Tenor Recitative:** Their sound is gone out
**Bass Aria:** Why do the nations so furiously rage together?
**Chorus:** Let us break their bonds asunder
**Tenor Recitative:** He that dwelleth in heaven
**Tenor Aria:** Thou shalt break them
**Chorus:** Hallelujah

**From *Part the Third***

**Soprano Aria:** I know that my redeemer liveth
**Chorus:** Since by man came death
**Bass Recitative:** Behold, I tell you a mystery
**Bass Aria:** The trumpet shall sound
**Alto Recitative:** Then shall be brought to pass
**Alto, Tenor Duet:** O death, where is thy sting?
**Chorus:** But thanks be to God
**Soprano Aria:** If God be for us
**Chorus:** Worthy is the Lamb that was slain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# Music Culture 716

The Buffalo Philharmonic Chorus is a proud member of Music Culture 716:
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## ABOUT THE BUFFALO PHILHARMONIC CHORUS

The Buffalo Philharmonic Chorus (BPC) is an independent, non-profit organization known widely as the principal guest chorus of the Buffalo Philharmonic Orchestra. An auditioned chorus, whose members include volunteer and professional singers, the BPC appears at various locations throughout Western New York and has performed in Germany and the Czech Republic. The symphonic-sized chorus, representing diverse members who love to sing, is committed to enhancing the cultural life of Western New York.

The Buffalo Philharmonic Chorus continued its BPC community concert series in 2012-2013 with a 75th Anniversary concert, featuring favorites from the past and present and the premiere of newly commissioned *How Sweet the Music* by Daniel Brewbaker. The BPC is also presenting two versions of Handel's *Messiah* this season, the traditional Christmas setting in December and an Easter version in the spring. This season's BPC performances with the Buffalo Philharmonic Orchestra include Shostakovich *Symphony No. 13*, Holiday Pops, Classical Christmas, Mozart's *Requiem*, *Kiss Me Kate*, Patriotic Pops, and Turti Italiani.

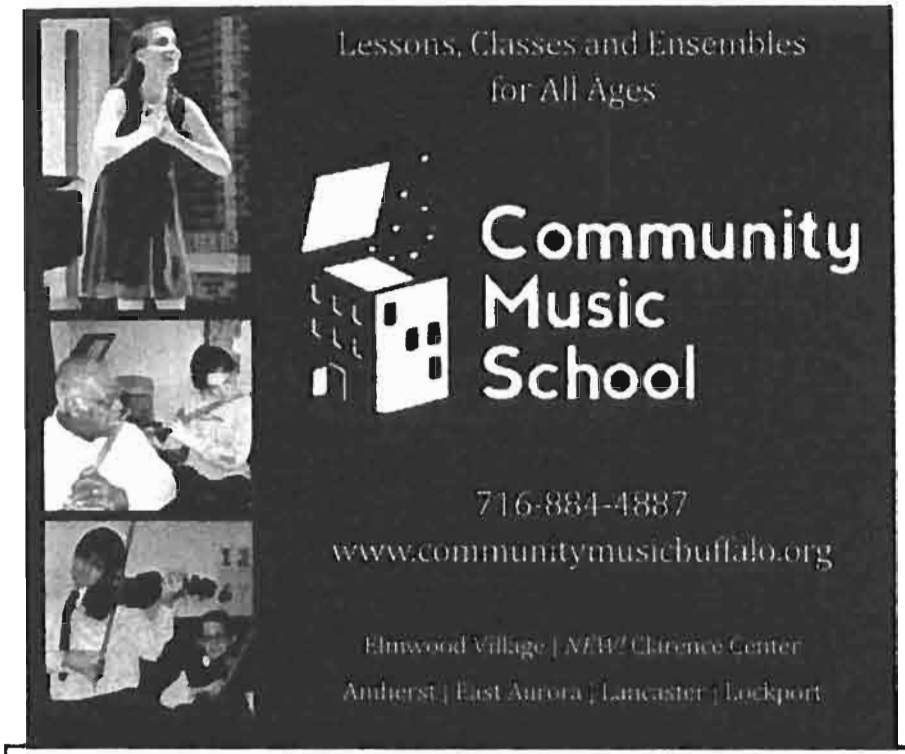
The BPC's rich history began in 1937 when Jessamine E. Long established the chorus as the Buffalo Schola Cantorum. Cameron Baird succeeded Ms. Long in 1945 and guided the chorus to prominence during its developing years. The chorus subsequently prospered under a number of distinguished music directors, including Willis Page, Joseph Wincenc, Robert Beckwith, Melvin Strauss, Frederick Burgomaster, and Thomas Swan. In 1986, Mr. Swan was the first recipient of the Cameron Baird Conductor's Chair, created by an endowment, named to honor and remember Cameron Baird. Thomas Swan was succeeded by music directors Dr. Dale Adelmann, Dr. L. Brett Scott, and Dr. Doreen Rao.

The Buffalo Philharmonic Chorus and the Buffalo Philharmonic Orchestra have co-sponsored a number of memorable concerts, including Bach's *Mass in B Minor*, and Brahm's *Ein Deutsches Requiem*. In 2008, the BPC and the BPO co-presented the *Defiant Requiem – Verdi at Terezin*, a moving concert-drama reflecting on the Holocaust. The Chorus presented Mendelssohn's *Symphony No. 2, Lobgesang* in 2009, a program featuring the music of Poulenc, Puccini and Debussy in 2010, and a concert of all American music by Copland, Ives, Bernstein, and Barber in 2011. In 2012, the co-sponsored concert featured works by Ralph Vaughan Williams and Fauré.

In celebration of its 70th anniversary season in 2007, the Chorus commissioned *Passage Into Spirit* by American composer, Randol Bass. This work became the centerpiece for a full-length recording of his music with the Buffalo Philharmonic Chorus and Buffalo Philharmonic Orchestra, Maestro Bass conducting. The Chorus also commissioned and performed the world premiere of *Te Deum* by Pulitzer Prize-winning composer, Dominick Argento, in 1988, and performed the premiere of *Peace Requiem* by Persis Vehar in 1999. In July of 2011, at the Chautauqua Institution, the BPC and Chautauqua Symphony Orchestra, performed the area premiere of a concert arrangement by Dr. Doreen Rao of Leonard Bernstein's *Mass*.

## BUFFALO PHILHARMONIC CHORUS AUDITIONS

Interested singers please contact Kathy Vitagliano at 877-4714 or bpcmgrkv@gmail.com for audition information.

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# CONGRATULATIONS TO THE BUFFALO PHILHARMONIC CHORUS HIGH SCHOOL CHORAL AFFILIATES

| | |
|---|---|
| *Katherine Angelli* | *Iroquois High School* |
| *Teresa Bompczyk* | *Mt. St. Mary Academy* |
| *Amanda Borowski* | *Amherst High School* |
| *Caitlyn Boyle* | *Wilson Central High School* |
| *Alicia Britton* | *Wilson Central High School* |
| *Jared Crouch* | *North Tonawanda High School* |
| *Stacy DiCenso* | *Nardin Academy* |
| *Sarina Featherstone* | *Nardin Academy* |
| *Michael Fiorica* | *Canisius High School* |
| *Simoya Ghajar* | *Orchard Park High School* |
| *Nicholas Jasek* | *North Tonawanda High School* |
| *Elizabeth Johnson* | *Kenmore West High School* |
| *Brandon Mellerski* | *Orchard Park High School* |
| *Salvatore Messing* | *Niagara Falls High School* |
| *Colleen Milholland* | *Iroquois High School* |
| *Andreah Mott* | *Oakfield Jr. / Sr. High School* |
| *Caitlin Orgek* | *Mt. St. Mary Academy* |
| *Christiana Palladino* | *Kenmore West High School* |
| *Eliza Pionesa* | *Oakfield Jr. / Sr. High School* |
| *Irene Poole* | *Niagara Falls High School* |
| *James Scamacca* | *Iroquois High School* |
| *Victoria Stauffiger* | *North Tonawanda High School* |
| *Kevin Wiesinger* | *Wilson Central High School* |
| *Breyanna Willitt* | *Iroquois Central High School* |
| *Bradlee Wilson* | *Niagara Fall High School* |
| *Steven Winquist* | *Wilson Central High School* |
| *Brianna Wrobel* | *Immaculata Academy* |
| *Marisa Zakes* | *North Tonawanda High School* |

*...and the two teachers who have also joined us for this program:*

| | |
|---|---|
| *Dean Vallas* | *North Tonawanda High School* |
| *Linda Werder* | *Niagara Falls High School* |


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# PROGRAM NOTES

One of the most beloved pieces in the choral repertoire, George Frideric Handel's *Messiah* has been performed every year since its premiere in 1742. There exist over 100 commercial audio recordings of the work, several editions of the score, and a handful of reinterpretations, from Mozart's playful re-orchestration to full scale genre transformations such as *Messiah Rocks* and *Too Hot to Handel*. Handel, himself, wrote several versions of his masterpiece, adjusting to ever-changing performance requirements. And, during the holiday season, countless choral singers, trained and untrained, try their best to keep up with the tricky counterpoint and lengthy melismas in *Messiah* sing-a-longs.

Although it has become a Christmas-time tradition, this "New Grand Oratorio, called the *Messiah*," as it was advertised, received its premiere in Dublin at noon on April 13, 1742, the Tuesday of Holy Week. By all accounts, this first performance was a staggering success. *Messiah*'s London debut the following year, however, did not fare so well. As they had with previous Handelian oratorios, critics lambasted the work for its blasphemous hybridization of sacred and secular elements. Although Handel tried to appease such critics by changing the title from the sacrilegious use of *Messiah* to the more generic *A Sacred Oratorio*, the opposition persisted. One columnist wrote in *The Universal Spectator*: "An Oratorio either is an act of religion, or it is not; if it is, I ask if the playhouse is a fit temple to perform it in or a company of players fit ministers of God's word." He then continued by saying that if *Messiah* was written *not* for religious reasons, but for "amusement only," than the use of God's words in such context was equally as irreverent.

Even Handel's librettist, Charles Jennens, expressed displeasure with the work, albeit for completely different reasons. In a letter to Edward Holdsworth, Jennens wrote: "His *Messiah* had disappointed me; being set in great haste, tho' he said he would be a year about it, and make it the best of all his compositions." (Handel composed the work in less than a month, between August 22 and September 14, 1741). Jennens continued "I shall put no more sacred words into his hands, to be thus abused."

Despite this early criticism, *Messiah* has endured for well over 250 years. Branching off from the traditional oratorio form, this now classic work contains little of the then typical opera-inspired characters and evangelist-style narrative moments. Handel set the text, carefully chosen by Jennens from both the old and new testaments of the Bible, as a contemplative discourse for soloists, chorus, and orchestra. The drama comes not from the appearance of individuals in the story, but rather in the creative depiction of the words and the spiritual message which underlies them. The musical line becomes disjointed in "Let us break their bonds asunder"; the complicated melismas smooth out on the text "and the rough places plain"; and the rare moments of choral homophony are reserved for the words that sum up the power and spirit of the piece: "Wonderful, Counselor," "Forever and ever," and "Hallelujah." Even the orchestra, while never clouding the vocal lines, enhances the meaning of the text. Trumpets herald the far away appearance of angels in "Glory to God"; the oboes and strings bleat along with the chorus in "All we like sheep"; and in the final Amen fugue, Handel reminds us that the orchestra has been integral to this epic musical experience by giving the violins their own individual fugal entrances.

Today, the Buffalo Philharmonic Chorus resurrects many of the original intentions of this grand work. From the Eastertide timing to the spectacular soloists - from the emphasis on the parts of the story that outline the crucifixion and resurrection to the collaborative efforts with the Food Bank, raising awareness of and food for those suffering from the blight of hunger - this afternoon's performance of *Messiah* hopes to draw the orchestra, chorus, soloists and audience into the spirit and excitement of the Dublin premiere.

*Program Notes by Erin Freeman*

BUFFALO PHILHARMONIC ORCHESTRA
JoAnn Falletta Music Director

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BÉLA FLECK
M&T Bank Classics Series
Sat. March 16, 8PM
Sun. March 17, 2:30PM
Matthew Kraemer, *conductor*
Béla Fleck, *banjo*

| | |
|---|---|
| CHRISTOS PAPAGEORGIOU | Pyrrichios |
| DELIUS | Florida Suite |
| BÉLA FLECK | Banjo Concerto |

MOZART'S REQUIEM
Sat. April 20, 8PM | Sun. April 21, 2:30PM
M&T Bank Classics Series
JoAnn Falletta, *conductor*
Sari Gruber, *soprano*
Stacey Rishoi, *mezzo soprano*
Charles Reid, *tenor*
Darren Stokes, *bass*
Buffalo Philharmonic Chorus

| | |
|---|---|
| MAHLER | *Adagio* from Symphony No.10 |
| MOZART | *Requiem* |

Mozart's final composition – still surrounded by mystery and wonder – remains one of the world's greatest and most beloved choral masterpieces.

KISS ME KATE –
Musical in Concert with Michele Ragusa and the Buffalo Philharmonic Chorus
Pops Series
Sat. April 27, 8PM
Matthew Kraemer, *conductor*
Michele Ragusa returns home to the Kleinhans stage with *Kiss Me Kate*. This musical within a musical is inspired by Shakespeare's *Taming of the Shrew* and features one of Cole Porter's most memorable scores.

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## WILLIAM FERGUSON, TENOR

Acclaimed for his versatility in both opera and concert, William Ferguson made his debut with the Santa Fe Opera in 2006, and in 2005 with Opera Australia singing Truffaldino in a new production of *The Love for Three Oranges* subsequently released on compact disc under the Chandos label. The same year, Mr. Ferguson joined the roster of The Metropolitan Opera where he has performed Beppe in *I Pagliacci* , and roles in *Le Nozze di Figaro* and *The Magic Flute*, under the baton of James Levine. A regular artist at The New York City Opera, his performances have included the title role in *Candide*, and Nanki-Poo in *The Mikado*. Additional credits include Ferrando in *Cosi fan tutte*, Pang in *Turandot*, Frederic in *Pirates of Penzance*, Fenton in *Falstaff*, and Peter Quint in *The Turn of the Screw* at the Chautauqua Institution. An interpreter of new music, Mr. Ferguson sang Bentley Drummle in Dominick Argento's *Miss Havisham's Fire* and has performed in the world premiere productions of works by Anthony Davis, Robert Aldridge's, Lee Hoiby and Harold Farberman. He holds both a bachelor's and master's of music degree from The Juilliard School and is a native of Richmond, Virginia.

A passionate concert and recital performer, Mr. Ferguson has appeared with The American Symphony Orchestra, BBC Orchestra, Boston Symphony Orchestra, Handel and Haydn Society, Houston Symphony, Los Angeles Philharmonic, Mostly Mozart Festival Orchestra, National Symphony Orchestra, Oratorio Society of New York, and Pittsburgh Symphony Orchestra, His repertoire ranges from that of the baroque masters to the difficult cycles of Schubert, Schumann, Janáček, and Rorem.

Upcoming engagements include performances with New York City Opera, Opera Memphis, Central City Opera, recitals in New York and Georgia, and appearances with Gustavo Dudamel and the Los Angeles Philharmonic, and Alan Gilbert and the New York Philharmonic.

## JAMES WRIGHT, BARITONE

Baritone James Wright is a favorite among audiences for his charismatic presence and warm tone. His recent operatic roles include Valentin in Gounod's *Faust* with Buffalo Opera Unlimited, Schaunard in *La Bohème*, and King Melchior in Menotti's *Amahl and the Night Visitors* both with Nickel City Opera of Buffalo. In 2013, Mr. Wright will be appearing with the Western New York Chamber Orchestra as John Sorel in Menotti's *The Consul*, with Nickel City Opera as Dr. Malatesta in *Don Pasquale* and with Opera Sacra in Portman's *The Little Prince* as The Pilot. He will also be premiering Scott Miller's chamber opera, *Leaf by Niggle*, in the title role. He has also appeared with Chautauqua Opera in Puccini's *Manon Lescaut* and has performed at Chautauqua with its symphony in a staged concert version of Verdi's *Otello*. Mr. Wright served as chorus master for Hillman Opera productions of *Les contes d'Hoffmann* and Mozart's Magic Flute, as well as Opera Sacra's production of *Maria Stuarda*.

Mr. Wright is equally comfortable on the concert and recital stage. He has performed as a soloist in Handel's *Messiah* with the Olean Academy Orchestra, Schubert's *Mass in C Major* with the WNY Chamber Orchestra, Haydn's *Lord Nelson Mass* with the Vocalis Chamber Choir, and Boccherini's *Gloria* with Camerata di Sant' Antonio.

Mr. Wright presented choral acoustics research at the 4th International Physiology and Acoustics of Singing Conference in San Antonio, TX and is active in the voice science community. He holds a bachelor's degree in music education and a master's degree in voice performance, both from SUNY Fredonia. While completing his graduate studies, he served as graduate assistant to the voice area. Currently, he is an adjunct professor of voice at SUNY Fredonia and at Canisius College. He also serves as an artistic administrator with Nickel City Opera.

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*Susan Schuman, Assistant Conductor, Principal Accompanist*

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Lesta Ammons
Catherine Agnello *
Zachary Augustine
Leslie Bahler *
Dennis Bartkowiak
Steven Bench *
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## SUSAN SCHUMAN, ASSISTANT CONDUCTOR, PRINCIPAL ACCOMPANIST

SUSAN SCHUMAN is an active accompanist and coach in the Western New York area, known for her work with both vocal soloists and instrumentalists. A frequent performer in the Buffalo Philharmonic Orchestra, she plays piano, celesta, harpsichord and organ. Ms. Schuman has worked as the BPO's soloist rehearsal accompanist for numerous conductors, including JoAnn Falletta, Maximiano Valdes, Matthew Kraemer, Marvin Hamlisch, Doreen Rao, and Keith Lockhart. She has been accompanist for the JoAnn Falletta International Guitar Concerto Competition since its inception in 2004.

Ms. Schuman is an active accompanist of BPO members' solo recitals and concerto preparation, as well as faculty, graduate and undergraduate degree recitals at Eastman School of Music, Fredonia State College, University at Buffalo, Buffalo State College, and Canisius College. Her recent performances include a Jackie Evancho concert at Shea's Performing Arts Center, the Bernstein *Mass* with the Chautauqua Symphony Orchestra, and a performance with the Buffalo Chamber Players. She also worked with guitarist Michael Andriaccio in his preparation for a world premiere recording of Michael Colina's *Goyescana* with the London Symphony Orchestra.

Ms. Schuman is on faculty at Buffalo State College, principal accompanist and assistant conductor of the Buffalo Philharmonic Chorus, and the director of music/organist at Knox United Presbyterian Church in Kenmore. She also coaches privately.

A graduate of the University of Buffalo with a degree in piano performance, she has also studied at Ithaca College and Harvard University.

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| | | | |
|---|---|---|---|
| March 10 | Easter *Messiah*<br>Erin Freeman, guest conductor<br>Eastern Hills Wesleyan Church | May 24,25 | Patriotic Pops<br>Matthew Kraemer, conductor<br>Kleinhans Music Hall |
| April 20,21 | Mozart's *Requiem*<br>JoAnn Falletta, conductor<br>Kleinhans Music Hall | June 1,2 | Tutti Italiani<br>JoAnn Falletta, conductor<br>Kleinhans Music Hall |
| April 27 | *Kiss Me Kate*<br>Matthew Kraemer, conductor<br>Kleinhans Music Hall | July 3 | Independence Eve Celebration<br>With the BPO<br>Paul Ferrington, conductor<br>Coca-Cola Field |


***The Board of Directors and membership of the Buffalo Philharmonic Chorus gratefully acknowledge the public benefit grant received from Erie County. In part, this funding has made today's concert possible.***


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# Buffalo Philharmonic Chorus

## CDP Data Profile for the Fiscal Year Ending 06/30/2012

Notes Included

Data Profile

Pages 1 to 20

Status: Submitted - Call to Complete Review

Printed 08/13/2013, 9:49 PM

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## Section 1 - ORGANIZATION INFORMATION

Fiscal Year-End Date: **06/30/2012**

| | | |
|---|---|---|
| 1 | For the 12 months ended 06/30/2012 | |
| 2 | Organization Login<br>*06/30/2008: BPC; cantorum* | BPC |
| 3 | Legal Name of Your Organization | Buffalo Philharmonic Chorus |
| 3a | Organization Mission Statement: | |

The Buffalo Philharmonic Chorus is an independent, non-profit organization known widely as the principal guest chorus of the Buffalo Philharmonic Orchestra. An auditioned chorus, whose members include volunteer and professional singers, the BPChorus appears at various locations throughout Western New York and has performed in Germany and the Czech Republic.

The symphonic-sized chorus represents a diverse membership who love to sing and are committed to enhancing the cultural life of Western New York. Dr. Doreen Rao, a celebrated conductor and master teacher, is the BPChorus Music Director and holds the Cameron Baird Conductor's Chair.

Our mission is to enrich the Western New York community by providing the highest quality performances of choral music and by developing singers in the choral arts.

| | | |
|---|---|---|
| 3b | From where do you draw your primary audience/constituency? | Geographic Range: Local<br>Community Type: Urban, Suburban |
| 3c | Does your organization primarily serve a particular racial/ethnic group? | General audience/constituency - no group specified |
| 3d | Does your organization primarily serve a specific gender? | General audience/constituency - no group specified |
| 3e | Does your organization primarily serve a specific age group? | General audience/constituency - no group specified |
| 3f | Are there other distinct groups that you define as primary constituencies? | General audience/constituency - no group specified |
| 4a | Does your organization have a parent organization? | No |
| 4b | Legal Name of Parent Organization (if any) | (not applicable) |
| 5 | Is Arts & Culture the primary focus of the Parent Organization? | (not applicable) |
| 6 | Is your organization, department, or ongoing program for whom you are filling out this form annually audited or reviewed by an independent public accounting firm? | Yes |
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| 8 | Street Address, Line 2 | |
| 9 | City | Buffalo |
| 10 | State | NY |
| 11 | Zip + 4 | 14207-2327 |
| 12 | County | Erie |
| 13 | Phone # | 716-833-6642 |
| 14 | Fax # | |
| 15 | Federal ID # | 23-7438520 |
| 16 | Organization Type (e.g. 501(c)(3)) | 501(c)(3): Religious, Educational, Charitable, Scientific, Literary, etc. |
| 16a | If Other, Please Describe | (not applicable) |
| 16b | What is the name of your organization/program's fiscal sponsor? | (not applicable) |
| 17 | NTEE Classification | A6B - Singing & Choral Groups (IRS assigned) |
| 17a | NISP Discipline | 02 Music |
| 17b | Specialty or branch of discipline | C Choral |
| 17c | NISP Institution Type | 03 Performing Group |
| 17d | If None of the Above, Please Describe | (not applicable) |
| 18 | DUNS # | |
| 19 | Web Address | www.bphorus.org |
| 20 | Accounting Method | Cash |
| 20a | Accounting Method, if Other | (not applicable) |
| 21a | Did your accounting method change during the period in Line 1? | No |
| 21b | If yes, what was your former method of accounting? | (not applicable) |
| 21c | Other Former Accounting Method | (not applicable) |
| 22 | Contact Person | Holly Grant |


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## Section 1 - ORGANIZATION INFORMATION, continued

Fiscal Year-End Date: **06/30/2012**

| | | |
|---|---|---|
| 23 | Contact Person Title | Board of Directors |
| 24 | Contact Person E-mail | info@bpchorus.org |
| 25 | # of Board Members | 21 |
| 26 | Year Organization Founded | 1937 |
| 27 | Year Organization Incorporated | 1965 |
| 28 | Date IRS Tax Exemption Received | 03/19/1975 |
| 29 | City Council District # | |
| 30 | State Assembly District # | 144 |
| 31 | State Senate District # | 60 |
| 32 | Federal Congressional District # | 27 |
| 33 | Fiscal Year End Date (month & day only) | 06/30 |
| 34 | Date Form Completed | 06/06/2013 |


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## Section 2 - AUDIT/REVIEW VERIFICATION SHEET

Fiscal Year-End Date: **06/30/2012**

### BALANCE SHEET

| | | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|
| 1 | Total Assets | $591,827 | $604,304 |
| 2 | Total Liabilities and Net Assets | $591,827 | $604,304 |
| 3 | Net Assets - Unrestricted | $388,273 | $388,673 |
| 4 | Net Assets - Temporarily Restricted | $99,954 | $112,111 |
| | *06/30/2011: Modified by Toski in current report* | | |
| 5 | Net Assets - Permanently Restricted | $103,600 | $103,520 |

### INCOME STATEMENT

| Revenue | | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|
| 6 | Per Audit: Total Revenue | $195,983 | -$12,157 | $80 | $183,906 | $267,988 |
| 7 | Per Audit: Other Changes | $0 | $0 | $0 | $0 | $0 |
| 8 | Total Audit: Total Revenue | $195,983 | -$12,157 | $80 | $183,906 | $267,988 |

| Expenses | | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|
| 9a | Program | $154,964 | $0 | $0 | $154,964 | $150,226 |
| 9b | Fundraising | $1,422 | $0 | $0 | $1,422 | $5,431 |
| 9c | General & Administrative | $39,997 | $0 | $0 | $39,997 | $31,535 |
| 9 | Per Audit: Total Expenses | $196,383 | $0 | $0 | $196,383 | $187,192 |
| 10 | Per Audit: Other Changes | $0 | $0 | $0 | $0 | $0 |
| 11 | Total Audit: Total Expenses | $196,383 | $0 | $0 | $196,383 | $187,192 |

| Net | | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|
| 12 | Change in Net Assets | -$400 | -$12,157 | $80 | -$12,477 | $80,796 |


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## Section 3 - REVENUE

Fiscal Year-End Date: **06/30/2012**

| | Earned | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|
| 1 | Admissions | $0 | $0 | $0 | $0 | $0 |
| 2 | Ticket Sales | $8,766 | $0 | $0 | $8,766 | $97,893 |
| | *06/30/2012: It appears that in 2011, all performance income was recorded as ticket sales.* | | | | | |
| 3 | Tuitions | $0 | $0 | $0 | $0 | $0 |
| 4 | Workshop & Lecture Fees | $27 | $0 | $0 | $27 | $0 |
| 5 | Touring Fees | $0 | $0 | $0 | $0 | $0 |
| 6 | Special Events - Non-fundraising | $31,670 | $0 | $0 | $31,670 | $0 |
| | *06/30/2012: Separated income from Contracted Performances and Self-Produced Performances and put Self-produced here.* | | | | | |
| | 6a Special Events - Non-fundraising, Briefly Describe | Self-produced concert performances | | | | |
| 7 | Gift Shop/Merchandise Sales | $0 | $0 | $0 | $0 | $0 |
| 7a | Gallery/Publication Sales | $0 | $0 | $0 | $0 | $0 |
| 8 | Food Sales/Concession Revenue | $0 | $0 | $0 | $0 | $0 |
| 8a | Parking Concessions | $0 | $0 | $0 | $0 | $0 |
| 9 | Membership Dues/Fees | $11,035 | $0 | $0 | $11,035 | $9,340 |
| 10 | Subscriptions - Performance | | | | $0 | $4,096 |
| 10a | Subscriptions - Media | $0 | $0 | $0 | $0 | $0 |
| 11 | Contracted Services/Performance Fees | $29,040 | $0 | $0 | $29,040 | $0 |
| 12 | Rental Income | $0 | $0 | $0 | $0 | $0 |
| 13 | Royalties/Rights & Reproductions | $0 | $0 | $0 | $0 | $0 |
| 14 | Advertising Revenue | $0 | $0 | $0 | $0 | $0 |
| 15 | Sponsorship Revenue | $23,000 | $0 | $0 | $23,000 | $0 |
| 16 | Investments-Realized Gains/Losses | | | | $0 | $0 |
| 17 | Investments-Unrealized Gains/Losses | $15,850 | -$147 | $0 | $15,703 | $47,470 |
| 18 | Interest & Dividends | $13,765 | $0 | $0 | $13,765 | $11,693 |
| 19 | Other Earned Revenue | $5,188 | $0 | $0 | $5,188 | $7,415 |
| | 19a If Other Earned Revenue, Briefly Describe | Miscellaneous income | | | | |
| 20 | Total Earned Revenue | $138,341 | -$147 | $0 | $138,194 | $177,907 |


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## Section 3 - REVENUE, continued

Fiscal Year-End Date: **06/30/2012**

| Contributed | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| 21 Trustee/Board Contributions | $7,000 | $0 | $0 | $7,000 | $7,305 |
| 22 Individual Contributions | $17,777 | $0 | $0 | $17,777 | $61,611 |
| *06/30/2010: Includes donors and singers.* | | | | | |
| 23 Corporate Contributions | $6,000 | $0 | $0 | $6,000 | $4,600 |
| 24 Foundation Contributions | $2,355 | $0 | $80 | $2,435 | $16,565 |
| *06/30/2010: Number came from spreadsheet from Pete Fleckinger.* | | | | | |
| 25 Government - City | $0 | $0 | $0 | $0 | $0 |
| 26 Government - County | $12,500 | $0 | $0 | $12,500 | $0 |
| 27 Government - State | $0 | $0 | $0 | $0 | $0 |
| 28 Government - Federal | $0 | $0 | $0 | $0 | $0 |
| 28a Tribal Contributions | | | | $0 | $0 |
| 29 Special Events - Fundraising | | | | $0 | $0 |
| 30 Other Contributions | | | | $0 | $0 |
| 30a Other Contributions, Briefly Describe | (not applicable) | | | | |
| 30b Parent Organization Support | | | | $0 | $0 |
| 30c Related Organization Contributions | | | | $0 | $0 |
| 31 In-kind Contributions | | | | $0 | $0 |
| 31a In-Kind Contributions, Briefly Describe | (not applicable) | | | | |
| 32 Net Assets Released from Restrictions | $12,010 | -$12,010 | $0 | $0 | $0 |
| 33 Total Contributed Revenue and Net Assets Released from Restrictions | $57,642 | -$12,010 | $80 | $45,712 | $90,081 |
| 34 Total Earned and Contributed Revenue Including Net Assets Released from Restrictions | $195,983 | -$12,157 | $80 | $183,906 | $267,988 |
| 35 Transfers & Reclassifications | | | | $0 | $0 |

| Total | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| 36 Total Revenue | $195,983 | -$12,157 | $80 | $183,906 | $267,988 |

| Unrestricted Revenue Funds | Total 06/30/2012 | | Total 06/30/2011 | |
|---|---|---|---|---|
| 37 Of the Total Unrestricted Revenue reported on line 36, what was the total amount intended for operating/programmatic purposes? | $195,983 | Actual | $224,431 | Actual |
| 38 Of the Total Unrestricted Revenue reported on line 36, what was the total amount intended for capital purposes? | $0 | Not Applicable | $0 | Not Applicable |
| 39 Total Operating and Capital Revenue | $195,983 | | $224,431 | |
| 40 Briefly describe any discrepancies between Total Unrestricted Revenue (line 36) and Total Operating and Capital Revenue (line 39) | (not applicable) | | | |


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## Section 4 - GOVERNMENT CONTRACTS AND GRANTS

Fiscal Year-End Date: **06/30/2012**

| City Agency/Department | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| A1 | | | | $0 | $0 |
| A2 | | | | $0 | $0 |
| A3 | | | | $0 | $0 |
| A4 | | | | $0 | $0 |
| A5 | | | | $0 | $0 |
| A6 | | | | $0 | $0 |
| A7 | | | | $0 | $0 |
| A8 | | | | $0 | $0 |
| A9 | | | | $0 | $0 |
| A10 | | | | $0 | $0 |
| A11 Other | | | | $0 | $0 |
| A11a If Other, please describe | (not applicable) | | | | |
| A12 Total Government - City | $0 | $0 | $0 | $0 | $0 |

| County Agency/Department | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| B1 Erie County/Sept. of Environment & Planning | $12,500 | $0 | $0 | $12,500 | $0 |
| B2 | | | | $0 | $0 |
| B3 | | | | $0 | $0 |
| B4 | | | | $0 | $0 |
| B5 | | | | $0 | $0 |
| B6 | | | | $0 | $0 |
| B7 | | | | $0 | $0 |
| B8 | | | | $0 | $0 |
| B9 | | | | $0 | $0 |
| B10 | | | | $0 | $0 |
| B11 Other | | | | $0 | $0 |
| B11a If Other, please describe | (not applicable) | | | | |
| B12 Total Government - County | $12,500 | $0 | $0 | $12,500 | $0 |


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## Section 4 - GOVERNMENT CONTRACTS AND GRANTS, continued

Fiscal Year-End Date: **06/30/2012**

| State Agency/Department | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| C1 | | | | $0 | $0 |
| C2 | | | | $0 | $0 |
| C3 | | | | $0 | $0 |
| C4 | | | | $0 | $0 |
| C5 | | | | $0 | $0 |
| C6 | | | | $0 | $0 |
| C7 | | | | $0 | $0 |
| C8 | | | | $0 | $0 |
| C9 | | | | $0 | $0 |
| C10 | | | | $0 | $0 |
| C11 Other | | | | $0 | $0 |
| C11a If Other, please describe | (not applicable) | | | | |
| C12 Total Government - State | $0 | $0 | $0 | $0 | $0 |

| Federal Agency/Department | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| D1 | | | | $0 | $0 |
| D2 | | | | $0 | $0 |
| D3 | | | | $0 | $0 |
| D4 | | | | $0 | $0 |
| D5 | | | | $0 | $0 |
| D6 | | | | $0 | $0 |
| D7 | | | | $0 | $0 |
| D8 | | | | $0 | $0 |
| D9 | | | | $0 | $0 |
| D10 | | | | $0 | $0 |
| D11 Other | | | | $0 | $0 |
| D11a If Other, please describe | (not applicable) | | | | |
| D12 Total Government - Federal | $0 | $0 | $0 | $0 | $0 |


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## Section 5 - EXPENSES: SALARIES AND FRINGE

Fiscal Year-End Date: **06/30/2012**

| | Expense | PROGRAM Artists & Performers | Program - All Other | Fundraising | General & Administrative | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|---|
| 1 | Salaries | $0 | $0 | $0 | $0 | $0 | $0 |
| 2 | Commissions | $0 | $0 | $0 | $0 | $0 | $0 |
| 3 | Payroll Taxes | $0 | $0 | $0 | $0 | $0 | $0 |
| 4 | Health Benefits | $0 | $0 | $0 | $0 | $0 | $0 |
| 5 | Disability | $0 | $0 | $0 | $0 | $0 | $0 |
| 6 | Workers' Compensation | $0 | $0 | $0 | $0 | $0 | $0 |
| 7 | Pension and Retirement | $0 | $0 | $0 | $0 | $0 | $0 |
| 8 | Benefits - Other | $0 | $0 | $0 | $0 | $0 | $0 |
| | 8a Benefits - Other, Briefly Describe | (not applicable) | | | | | |
| 9 | Total Salaries and Fringe | $0 | $0 | $0 | $0 | $0 | $0 |

| | | 06/30/2012 | | 06/30/2011 | |
|---|---|---|---|---|---|
| 10a | For the employees on your payroll, organization pays this percent of individual healthcare costs | .0% | Not Applicable | .0% | Not Applicable |
| 10b | For the employees on your payroll, organization pays this percent of family healthcare costs | .0% | Not Applicable | .0% | Not Applicable |
| 10c | For employees on your payroll, organization offers to contribute up to this percent of annual salary for pension and retirement | .0% | Not Applicable | .0% | Not Applicable |


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## Section 6 - EXPENSES: ALL OTHER

Fiscal Year-End Date: **06/30/2012**

| | Expense | Program | Fundraising | General & Administrative | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|
| 1 | Total Salaries & Fringe | $0 | $0 | $0 | $0 | $0 |
| 2 | Accounting | $0 | $0 | $0 | $0 | $0 |
| 3 | Advertising and Marketing | $7,113 | $0 | $0 | $7,113 | $1,691 |
| | *06/30/2011: From Toski report* | | | | | |
| 4 | Artist Commission Fees | $8,000 | $0 | $0 | $8,000 | $0 |
| 4a | Artist Consignments | $0 | $0 | $0 | $0 | $0 |
| 5 | Artists & Performers - Non-Salaried | $85,553 | $0 | $0 | $85,553 | $81,658 |
| 6 | Audit | $0 | $0 | $2,500 | $2,500 | $3,500 |
| 7 | Bank Fees | $0 | $0 | $591 | $591 | $20 |
| 8 | Repairs & Maintenance | $0 | $0 | $0 | $0 | $0 |
| 9 | Catering & Hospitality | $0 | $0 | $190 | $190 | $1,319 |
| | *06/30/2011: All Member Activities and some Board Activities (Awards & Gifts and Misc.)* | | | | | |
| 10 | Collections Conservation | $0 | $0 | $0 | $0 | $0 |
| 11 | Collections Management | $0 | $0 | $0 | $0 | $0 |
| 12 | Conferences & Meetings | $0 | $0 | $363 | $363 | $75 |
| 13 | Cost of Sales | $0 | $0 | -$1,650 | -$1,650 | $1,336 |
| | *06/30/2011: On-Line Ticket Sales ($160). Apparel Sales ($1136) and NYS Sales Tax ($40)* | | | | | |
| 14 | Depreciation | $0 | $0 | $1,438 | $1,438 | $335 |
| 15 | Dues & Subscriptions | $0 | $0 | $406 | $406 | $924 |
| 16 | Equipment Rental | $0 | $0 | $0 | $0 | $0 |
| 17 | Facilities - Other | $0 | $0 | $0 | $0 | $0 |
| | 17a Facilities - Other, Briefly Describe | (not applicable) | | | | |
| 18 | Fundraising Expenses - Other | $0 | $0 | $985 | $985 | $5,431 |
| | 18a Fundraising Expenses - Other, Briefly Describe | Expenses associated with obtaining donations | | | | |
| 19 | Fundraising Professionals | $0 | $0 | $0 | $0 | $0 |
| 20 | Grantmaking Expense | $0 | $0 | $1,500 | $1,500 | $1,100 |
| 21 | Honoraria | $0 | $0 | $0 | $0 | $0 |
| 22 | In-Kind Contributions | $0 | $0 | $0 | $0 | $0 |
| 23 | Insurance | $0 | $0 | $3,159 | $3,159 | $1,860 |
| 24 | Interest Expense | $0 | $0 | $0 | $0 | $0 |
| 25 | Internet & Website | $0 | $0 | $2,476 | $2,476 | $173 |
| | *06/30/2011: website & broadband* | | | | | |
| 26 | Investment Fees | $0 | $0 | $0 | $0 | $0 |
| 27 | Legal Fees | $0 | $0 | $10,000 | $10,000 | $0 |
| 28 | Lodging & Meals | $0 | $0 | $0 | $0 | $0 |
| 29 | Major Repairs | $0 | $0 | $0 | $0 | $0 |
| 30 | Office Expense - Other | | | | $0 | $130 |
| | 30a Office Expense - Other, Briefly Describe | (not applicable) | | | | |
| 31 | Other | | | | $0 | $0 |
| | 31a If Other, Briefly Describe | (not applicable) | | | | |
| 32 | Postage & Shipping | $0 | $0 | $1,212 | $1,212 | $1,467 |
| 33 | Printing | $0 | $1,422 | $292 | $1,714 | $875 |
| | *06/30/2011: $875 from Office/Copy&Print* | | | | | |
| 34 | Production & Exhibition Costs | $54,298 | $0 | $0 | $54,298 | $65,746 |
| 34a | Programs - Other | $0 | $0 | $0 | $0 | $2,822 |
| | 34b Programs - Other, Briefly Describe | (not applicable) | | | | |
| 35 | Professional Development | $0 | $0 | $0 | $0 | $0 |
| 36 | Professional Fees - Other | $0 | $0 | $12,500 | $12,500 | $13,200 |
| | 36a Professional Fees - Other, Briefly Describe | Administrative Personnel | | | | |


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## Section 6 - EXPENSES: ALL OTHER, continued

Fiscal Year-End Date: **06/30/2012**

| | Expense | Program | Fundraising | General & Administrative | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|
| | *06/30/2010: We combined $16,500 personnel (+) $3,100 professional fees* | | | | | |
| 37 | Public Relations | $0 | $0 | $0 | $0 | $0 |
| 38 | Rent | $0 | $0 | $1,200 | $1,200 | $0 |
| 38a | Recording & Broadcast Costs | $0 | $0 | $0 | $0 | $0 |
| 38b | Royalties/Rights & Reproductions | $0 | $0 | $0 | $0 | $0 |
| 39 | Sales Commission Fees | $0 | $0 | $0 | $0 | $0 |
| 39a | Security | $0 | $0 | $0 | $0 | $0 |
| 40 | Supplies - Office & Other | $0 | $0 | $2,003 | $2,003 | $2,684 |
| 41 | Telephone | $0 | $0 | $832 | $832 | $846 |
| 42 | Touring | $0 | $0 | $0 | $0 | $0 |
| 43 | Travel | $0 | $0 | $0 | $0 | $0 |
| 44 | Utilities | $0 | $0 | $0 | $0 | $0 |
| 45 | Total Expenses | $154,964 | $1,422 | $39,997 | $196,383 | $187,192 |
| 46 | Change in Net Assets | | | | -$12,477 | $80,796 |


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## Section 7 - MARKETING EXPENSES

Fiscal Year-End Date: **06/30/2012**

| | Expense | Total 06/30/2012 | | Total 06/30/2011 | |
|---|---|---|---|---|---|
| 1 | Advertising | $7,113 | Actual | $2,628 | Actual |
| | *06/30/2011: WNED radio/tv ads, Buffalo News Gusto ad, Jewish Review* | | | | |
| 2 | Dues & Subscriptions | $0 | Not Applicable | $0 | Not Available |
| 3 | Internet & Website | $2,303 | Actual | $1,600 | Estimated |
| | *06/30/2011: Bill Even web changes and credit card fees* | | | | |
| 4 | Lodging & Meals | $0 | Not Applicable | $0 | Not Applicable |
| 5 | Marketing Salaries & Fringes | $0 | Not Applicable | $0 | Not Applicable |
| 6 | Postage & Shipping | $800 | Estimated | $445 | Estimated |
| 7 | Printing | $4,187 | Estimated | $5,032 | Estimated |
| | *06/30/2011: Cost to print season brochure, concert programs, posters, flyers, etc.* | | | | |
| 8 | Professional Fees | $7,500 | Estimated | $450 | Estimated |
| | *06/30/2011: Graphic Design fees - according to Concert Report* | | | | |
| 9 | Public Relations | $0 | Not Applicable | $0 | Not Applicable |
| 10 | Sales Commission Fees | $0 | Not Applicable | $0 | Not Applicable |
| 11 | Telephone | $832 | Actual | $0 | Not Applicable |
| 12 | Travel | $0 | Not Applicable | $0 | Not Applicable |
| 13 | Marketing - Other | $0 | Not Applicable | $0 | Not Applicable |
| | 13a Marketing - Other, Briefly Describe | (not applicable) | | | |
| 13b | In-Kind Marketing Expense | $0 | Not Applicable | $0 | Not Available |
| | 13c In-Kind Marketing Expense, Briefly Describe | (not applicable) | | | |
| 14 | Total Marketing | $22,735 | | $10,155 | |


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## Section 8 - BALANCE SHEET

Fiscal Year-End Date: **06/30/2012**

### ASSETS

| | Current Assets | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|
| 1 | Cash & Cash Equivalents | $50,680 | $0 | $0 | $50,680 | $96,150 |
| 2 | Accounts Receivable | $0 | $0 | $0 | $0 | $0 |
| 3 | Pledges Receivable - Current | $0 | $0 | $0 | $0 | $0 |
| 4 | Grants Receivable - Current | $0 | $0 | $0 | $0 | $0 |
| 5 | Contracts Receivable | $0 | $0 | $0 | $0 | $0 |
| 6 | Receivables - Other | $0 | $0 | $0 | $0 | $0 |
| 7 | Inventory | $0 | $0 | $0 | $0 | $0 |
| 8 | Endowment Investments - Board Designated | $100,010 | $0 | $0 | $100,010 | $171,922 |
| 9 | Endowment Investments - Term | $0 | $0 | $0 | $0 | $112,111 |
| 10 | Endowment Investments - Permanently Restricted | $0 | $0 | $103,600 | $103,600 | $103,520 |
| 11 | Investments - All Other Marketable Securities | $229,450 | $99,954 | $0 | $329,404 | $120,519 |
| 12 | Prepaid Expenses | $0 | $0 | $0 | $0 | $0 |
| 13 | Current Assets - Other | $0 | $0 | $0 | $0 | $0 |

| | Non-Current Assets | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|---|
| 14 | Fixed Assets - Land | $0 | $0 | $0 | $0 | $0 |
| 15 | Fixed Assets - Building | $0 | $0 | $0 | $0 | $0 |
| 16 | Fixed Assets - Furniture, Fixtures & Equipment | $8,133 | $0 | $0 | $8,133 | $3,394 |
| 16a | Leasehold Improvements | $0 | $0 | $0 | $0 | $0 |
| 17 | Accumulated Depreciation | $0 | $0 | $0 | $0 | -$3,312 |
| 18 | Pledges Receivable - Non-current | $0 | $0 | $0 | $0 | $0 |
| 19 | Grants Receivable - Non-current | $0 | $0 | $0 | $0 | $0 |
| 20 | Other - Non-current Assets | $0 | $0 | $0 | $0 | $0 |
| 21 | Interfund Balances (must total to zero) | $0 | $0 | $0 | $0 | $0 |
| 22 | Total Assets | $388,273 | $99,954 | $103,600 | $591,827 | $604,304 |


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## Section 8 - BALANCE SHEET, continued

Fiscal Year-End Date: **06/30/2012**

### LIABILITIES & NET ASSETS

| Current Liabilities | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| 23 Accounts Payable | $0 | $0 | $0 | $0 | $0 |
| 24 Accrued Expenses | $0 | $0 | $0 | $0 | $0 |
| 25 Grants Payable - Current | $0 | $0 | $0 | $0 | $0 |
| 26 Credit Line Payable | $0 | $0 | $0 | $0 | $0 |
| 27 Mortgages Payable - Current | $0 | $0 | $0 | $0 | $0 |
| 28 Other Loans & Notes - Current | $0 | $0 | $0 | $0 | $0 |
| 29 Deferred Revenue | $0 | $0 | $0 | $0 | $0 |
| 30 Other Current Liabilities | $0 | $0 | | $0 | $0 |

| Non-Current Liabilities | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| 31 Grants Payable - Non-current | $0 | $0 | $0 | $0 | $0 |
| 32 Mortgages Payable - Non-current | $0 | $0 | $0 | $0 | $0 |
| 33 Other Loans & Notes - Non-current | $0 | $0 | $0 | $0 | $0 |
| 34 Other - Non-current Liabilities | $0 | $0 | $0 | $0 | $0 |
| 35 Interfund Balances (must total zero) | $0 | $0 | $0 | $0 | $0 |

| Net Assets | Unrestricted | Temporarily Restricted | Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|---|---|
| 36 Net Assets | $388,273 | $99,954 | $103,600 | $591,827 | $604,304 |
| 37 Total Liabilities & Net Assets | $388,273 | $99,954 | $103,600 | $591,827 | $604,304 |


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## Section 9 - INVESTMENTS

Fiscal Year-End Date: **06/30/2012**

| | Endowments - Board Designated | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|
| 1 | Investments Balance - Beginning of Year | $171,922 | $280,992 |
| | *06/30/2011: 2010 figure from Valerie* | | |
| 2 | Interest & Dividends | $0 | $0 |
| 3 | Realized Gains (Losses) | $0 | $0 |
| 4 | Unrealized Gains (Losses) | $0 | $36,779 |
| | *06/30/2011: CFGB investment income* | | |
| 5 | New Funds In | $0 | $0 |
| 6 | Funds Out (must be a negative number) | -$71,912 | -$145,849 |
| | *06/30/2011: Amount necessary to make final figures coincide with Toski report* | | |
| 7 | Investments Balance - End of Year | $100,010 | $171,922 |
| | *06/30/2011: 2010 Changed according to Toski to make total investments at $508,072* | | |

| | Endowments - Term | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|
| 8 | Investments Balance - Beginning of Year | $112,111 | $0 |
| 9 | Interest & Dividends | $0 | $0 |
| 10 | Realized Gains (Losses) | $0 | $0 |
| 11 | Unrealized Gains (Losses) | $0 | $0 |
| 12 | New Funds In | $0 | $112,111 |
| | *06/30/2011: Temporarily restricted funds for Consortium ($3800) and Western New York Foundation for Risers ($6000).* | | |
| 13 | Funds Out (must be a negative number) | -$112,111 | $0 |
| 14 | Investments Balance - End of Year | $0 | $112,111 |

| | Endowments - Permanently Restricted | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|
| 15 | Investments Balance - Beginning of Year | $103,520 | $168,274 |
| | *06/30/2011: Figures entered for 2010* | | |
| 16 | Interest & Dividends | $0 | $0 |
| 17 | Realized Gains (Losses) | $0 | $0 |
| 18 | Unrealized Gains (Losses) | | -$84,754 |
| | *06/30/2011: Amount necessary to coincide with Toski report of permanently restricted.* | | |
| 19 | New Funds In | $80 | $20,000 |
| | *06/30/2011: Dowdell Fund* | | |
| 20 | Funds Out (must be a negative number) | | $0 |
| 21 | Investments Balance - End of Year | $103,600 | $103,520 |
| | *06/30/2011: 2010 permanently restricted according to Toski. $83,520 in CFGB and $20,000 from Dowdell Fund* | | |


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| | Investments - All Other | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|
| 22 | Investments Balance - Beginning of Year | $120,519 | $0 |
| | *06/30/2012: The absence of an amount in line 22 at the start of the 2011 entries made it necessary to add an amount to line 26in 2011. Thus, the amount on line 28 for 2011 and the corresponding amount for 22012 are incorrect.is too low.* | | |
| 23 | Interest & Dividends | | $0 |
| 24 | Realized Gains (Losses) | | $0 |
| 25 | Unrealized Gains (Losses) | $15,703 | $10,691 |
| | *06/30/2011: Reported by Toski as Interest Income on Investment portfolio* | | |
| 26 | New Funds In | $193,182 | $109,828 |
| | *06/30/2012: In order to make the entry on line 28 equal to the entry taken from the accountant's report and entered in section 8, line 11, Total, it was necessary to enter this amount. This is because the starting value on line 22, carried over from line 28 in 2011 was incorrect.* | | |
| | *06/30/2011: Sum of Corporate Bonds and Long Term Investment Grade Bond Fund* | | |
| 27 | Funds Out (must be a negative number) | | $0 |
| 28 | Investments Balance - End of Year | $329,404 | $120,519 |
| | *06/30/2011: Sum of Investment Income and Bonds* | | |


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## Section 10 - LOANS

Fiscal Year-End Date: **06/30/2012**

| | Credit Line | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|
| 1 | Balance - Beginning of Year | $0 | $0 |
| 2 | Additional Borrowings During the Fiscal Year | | $0 |
| 3 | Total Repayments During the Fiscal Year | | $0 |
| 4 | Balance - End of Year | $0 | $0 |
| 5 | Credit Line Limit | | $0 |
| 6 | Credit Line Rate | | 0.0% |

| | Mortgage Payable | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|
| 7 | Balance - Beginning of Year | $0 | $0 |
| 8 | Additional Borrowings During the Fiscal Year | | $0 |
| 9 | Total Repayments During the Fiscal Year | | $0 |
| 10 | Balance - End of Year | $0 | $0 |
| 10a | Mortgages Payable - Current | | $0 |
| 10b | Mortgages Payable - Non Current | | $0 |
| 11 | Mortgage Rate | | 0.0% |

| | All Other Loan And Notes Combined | Total 06/30/2012 | Total 06/30/2011 |
|---|---|---|---|
| 12 | Balance - Beginning of Year | $0 | $0 |
| 13 | Additional Borrowings During the Fiscal Year | | $0 |
| 14 | Total Repayments During the Fiscal Year | | $0 |
| 15 | Balance - End of Year | $0 | $0 |
| 15a | Other Notes & Loans - Current | | $0 |
| 15b | Other Notes & Loans - Non Current | | $0 |


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## Section 11 - NON-FINANCIAL INFORMATION

Fiscal Year-End Date: **06/30/2012**

| A - Number of Monetary Contributors | Total 06/30/2012 | | Total 06/30/2011 | |
|---|---|---|---|---|
| A1 Individuals | 102 | Actual | 146 | Actual |
| A2 Board | 9 | Actual | 16 | Actual |
| A3 Corporate | 2 | Actual | 3 | Actual |
| A4 Foundation | 10 | Actual | 13 | Actual |
| A5 Government (Federal, State & Local) | 1 | Actual | 0 | Not Applicable |
| *06/30/2012: Erie County* | | | | |

| B - Space | Square Footage 06/30/2012 | | | Square Footage 06/30/2011 | | |
|---|---|---|---|---|---|---|
| B1 Do you own space? | No | | Not Applicable | No | | Not Applicable |
| B2 Do you rent space? | Yes | 192 | Actual | Yes | 192 | Actual |
| *06/30/2012: Office space/music library storage at Amherst Community Church* | | | | | | |
| *06/30/2011: No rent expense in this year because rent was paid in following year.* | | | | | | |
| B3 Is space donated to you or provided in-kind? | Yes | 2,500 | Estimated | Yes | 2,000 | Actual |
| *06/30/2012: Rehearsal space at Daemen College, 2000 sq feet* | | | | | | |
| *Statler Hotel space for board meeting (1x) - 500 sq feet* | | | | | | |
| *06/30/2010: Rehersal space at Daemen College, 2000 sq. feet* | | | | | | |

| C - Attendance 06/30/2012 | Physical | Virtual | Total | |
|---|---|---|---|---|
| C1 Total Paid Attendance | 44,704 | | 44,704 | Estimated |
| *06/30/2012: BPO tickets - approx. 2285 (no Mahler count in June 2012)* | | | | |
| *Chautauqua tickets - 2203* | | | | |
| *BPC tickets - 2236* | | | | |
| *06/30/2010: BPO tickets 19,703 +BPC tickets 2,642 -140 cop tickets* | | | | |
| C2 Total Free Attendance | 373 | | 373 | Actual |
| C3 Total Attendance | 45,077 | 0 | 45,077 | |
| C4 Children 18 and under | 60 | | 60 | Estimated |
| C5 Number of Groups of Children 18 and Under | 2 | | 2 | Estimated |
| *06/30/2012: Messiah Student Tickets (East High School - Karen Williams - Buffalo)* | | | | |
| *Buffalo Niagara Youth Chorus students at BBB in November 2011* | | | | |
| *06/30/2011: Messiah student tix (Lackawanna) and Buffalo Niagara Youth Chorus (3 sections)* | | | | |
| C5a Number of Other Groups | | | 0 | Not Applicable |
| C6 Attendance - Classes/Workshops | | | 0 | Not Applicable |
| *06/30/2011: Messiah Sing In (St. Stephen's GI) and Nick Page (Amherst Middle)* | | | | |

| D - Website Activity | Total 06/30/2012 | | Total 06/30/2011 | |
|---|---|---|---|---|
| D1 Number of Page Views | 18,551 | Actual | 0 | Not Available |
| D2 Number of Unique Web Visitors | 5,114 | Actual | 0 | Not Available |
| D3 Total Number of Web Visitors | 8,286 | Actual | 1,530 | Estimated |
| D4 Total income earned from website activities (from admissions, ticket sales, shop sales, etc.) | $10,125 | Actual | $13,605 | Actual |
| *06/30/2011: Report from Bill Even* | | | | |
| D5 Total website generated donations | | Not Available | $0 | Not Available |


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| E - Subscribers & Members | Total 06/30/2012 | | Total 06/30/2011 | |
|---|---|---|---|---|
| E1 Paying Subscribers - Performance | 33 | Actual | 64 | Actual |
| E1a Paying Subscribers - Media | | Not Applicable | 0 | Not Applicable |
| E1b Non-paying Subscribers - Media | | Not Applicable | 8 | Actual |
| E2 Paying Members | 140 | Estimated | 140 | Estimated |
| E3 How many people are both members and subscribers? | 20 | Estimated | 48 | Actual |

| F - Admission/Ticket Pricing (in dollars) | Total 06/30/2012 | | Total 06/30/2011 | |
|---|---|---|---|---|
| F1 Average Adult Price | $30.00 | Estimated | $30.00 | Estimated |
| F2 Average Child Price | $7.50 | Actual | $7.50 | Actual |
| F3 Average Senior Citizen Price | | Not Applicable | $0.00 | Not Applicable |
| F4 Average Student Price | $7.50 | Actual | $7.50 | Actual |
| *06/30/2012: Student price through BPO box office for co-sponsored concert - $7.50* | | | | |
| F5 Highest Single Price | $50.00 | Actual | $50.00 | Actual |
| F6 Lowest Single Price | $7.50 | Actual | $7.50 | Actual |
| F7 Median Price | $30.00 | Estimated | $30.00 | Estimated |

| Other Pricing | Total 06/30/2012 | | Total 06/30/2011 | |
|---|---|---|---|---|
| F8 Average Adult Tuition/Workshop Price | | Not Applicable | $50.00 | Estimated |
| F9 Average Child Tuition/Workshop Price | | Not Applicable | $15.00 | Estimated |
| F10 Average Publication Price | | Not Applicable | $0.00 | Not Applicable |
| F11 Average Fundraising Special Event Price | | Not Applicable | $0.00 | Not Applicable |
| F12 Average Non-fundraising Special Event Price | | Not Applicable | $0.00 | Not Applicable |
| F13 Average Media Content Price | | Not Applicable | $0.00 | Not Applicable |


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| G - Program Activity | Total 06/30/2012 | | Total 06/30/2011 | |
|---|---|---|---|---|
| G1 Live Productions - Self-Produced | 3 | Actual | 3 | Actual |
| *06/30/2012: Bach, Bernstein & Broadway; Messiah; Songs of Eternity*<br>*06/30/2011: Bach, Messiah, Made In America* | | | | |
| G1a Live Productions - Presented Only | 11 | Actual | 14 | Actual |
| *06/30/2012: All BPO concerts, Chautauqua, Old Falls St, Historic Preservation Conference, & MLK Celebration* | | | | |
| G2 Public Performances - Home | 15 | Actual | 17 | Actual |
| *06/30/2011: Excludes two workshops* | | | | |
| G3 Public Performances - Away | | Not Applicable | 0 | Not Applicable |
| G3a Online/radio/television programs | | Not Applicable | 0 | Not Applicable |
| G4 Permanent Exhibitions | | Not Applicable | 0 | Not Applicable |
| G5 Temporary Exhibitions | | Not Applicable | 0 | Not Applicable |
| G6 Classes/Workshops - for the public/constituents | 1 | Actual | 2 | Actual |
| *06/30/2012: Messiah Sing Along at St. Stephen's, Grand Island*<br>*06/30/2011: Messiah Sing In and Nick Page* | | | | |
| G7 Classes/Workshops - for professional artists | | Not Applicable | 0 | Not Applicable |
| G7a Publications | | Not Applicable | 0 | Not Applicable |
| G7b Number of Publications Sold/Distributed | | Not Applicable | 0 | Not Applicable |
| G8 Tours | | Not Applicable | 0 | Not Applicable |
| G8a Number of Tour Occurrences | | Not Applicable | 0 | Not Applicable |
| G9 Films | | Not Applicable | 0 | Not Applicable |
| G9a Number of Film Screenings | | Not Applicable | 0 | Not Applicable |
| G10 Lectures | | Not Applicable | 0 | Not Applicable |
| G10a Number of Lecture Occurrences | | Not Applicable | 0 | Not Applicable |
| G11 Exhibition Openings | | Not Applicable | 0 | Not Applicable |
| G12 World Premieres | | Not Applicable | 0 | Not Applicable |
| G13 National Premieres | | Not Applicable | 0 | Not Applicable |
| G14 Local Premieres | | Not Applicable | 0 | Not Applicable |
| G15 Works Commissioned | | Not Applicable | 0 | Not Applicable |
| G16 Workshops or readings of new works | | Not Applicable | 0 | Not Applicable |
| G17 Programs - Other | | Not Applicable | 0 | Not Applicable |
| G17a Number of Programs - Other Occurrences | | Not Applicable | 0 | Not Applicable |
| G17b Programs - Other, Briefly Describe (not applicable) | | | | |
| G18 Off-site School Programs | | Not Applicable | 0 | Not Applicable |
| G18a Number of Off-site School Program Occurrences | | Not Applicable | 0 | Not Applicable |
| G19 Facility Rentals - By your organization for your program use | 4 | Actual | 6 | Actual |
| *06/30/2012: We rented facilities for all of our self-produced concerts/events.*<br>*06/30/2011: We rented facilities for all of our self-produced concerts/events and office rental.* | | | | |
| G20 Facility Rentals - By your organization for your non-program use | 1 | Actual | 0 | Not Applicable |
| *06/30/2012: Office space rental* | | | | |
| G21 Rentals of your facility by others | | Not Applicable | 0 | Not Applicable |


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| H - Capital and Endowment Campaigns 06/30/2012 | | Capital | Endowment |
|---|---|---|---|
| H1 | Has your organization recently completed a capital or endowment fundraising campaign (not including annual campaigns)? | No | No |
| H1a | If yes, when was it completed? | | |
| H2 | Is your organization in the middle of or actively planning a capital or endowment fundraising campaign (not including annual campaigns)? | No | No |
| H2a | If yes, what is the expected completion date? | | |
| H2b | If yes, what is the campaign goal (in dollars)? | | |
| H2c | If the campaign is in progress, how much has been raised as of the end of the fiscal year? | | |

| I - Staff & Non-Staff Statistics (number of people and their full-time equivalents ["FTEs"]) 06/30/2012 | PROGRAM Artists & Performers | Program - All Other | Fundraising | General & Administrative | Total | |
|---|---|---|---|---|---|---|
| I1 Full-time Permanent Employees | | | | | 0.00 | Not Applicable |
| I2 Part-time/Seasonal Employees | | | | | 0.00 | Not Applicable |
| I3 Part-time/Seasonal Empl. - FTEs | | | | | 0.00 | Not Applicable |
| I4 Full-time Volunteers | | | | 2.00 | 2.00 | Actual |
| *06/30/2011, 06/30/2012: Board President & Vice President* | | | | | | |
| I5 Part-time Volunteers | 4.00 | 29.00 | 5.00 | 45.00 | 83.00 | Estimated |
| *06/30/2012: Performers = understudies*<br>*Program = Section Principals, Concert Committee, FOH concert, Education Committee*<br>*Fundraising = Development Committee members*<br>*Administrative = 20 board members, all other committee members (not including chairs who are also board members - estimated), chorus members who assist without being members of a committee*<br>*06/30/2011: Performers = understudies*<br>*Program = Section Principals, Concert Committee, FOH concert, Education Committee*<br>*Fundraising = Development Committee members*<br>*Administrative = 20 board members, all other committee members (not including chairs who are also board members - estimated), chorus members who assist without being members of a committee* | | | | | | |
| I6 Part-time Volunteers - FTEs | 2.00 | 11.00 | 2.00 | 18.00 | 33.00 | Estimated |
| I7 Independent Contractors | 26.00 | 1.00 | | 2.00 | 29.00 | Actual |
| *06/30/2012: Artistic = Accompanist, Music Director (1/2 year), Assistant Music Director (1/2 year),12 Paid Singers, 9 Concert Soloists and BPO (as 1 entity), 2 guest conductors*<br>*Program = Chorus Manager*<br>*Fundraising = Grant Writer*<br>*Administrative = Business Manager*<br>*06/30/2011: Artistic = Accompanist, Assistant Music Director, 12 Paid Singers, 9 Concert Soloists and BPO (as 1 entity)*<br>*Program = Chorus Manager*<br>*Fundraising = Grant Writer*<br>*Administrative = Business Manager* | | | | | | |
| I8 Independent Contractors - FTEs | 2.60 | 0.40 | | 1.00 | 4.00 | Estimated |
| *06/30/2012: I took 26 artistic contractors at 5 hours per week * 40 hours = 200*<br>*200 * 26 AC's = 5200*<br>*5200 / 2000 = 2.6*<br>*06/30/2011: Music Director* | | | | | | |
| I9 Interns/Apprentices | | | | | 0.00 | Not Applicable |
| *06/30/2011: Marketing & Photography* | | | | | | |
| I10 Interns/Apprentices - FTEs | | | | | 0.00 | Not Applicable |


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