



'Coming Together'

# LANGSTON HUGHES INSTITUTE

CENTER FOR CULTURAL HISTORY & ARTS EDUCATION

CE

February 16, 2012

To: ~~Erie County Clerk~~

Erie County Legislature: Jim Cerrone

From: Langston Hughes Institute, Inc.

Re: Legislature Arts and Cultural Organizations Allocation

Pursuant to the notice of funds allocation for arts and cultural services, attached please find Program Services Description and Budget.

Contact Person: Michael Hill, Services Director

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Michael Hill  
Cell #  
598-4389

Jim Cerrone

4M-21

## Art and Culture in Public Places

### **A Community Service Project Langston Hughes Institute**

#### Description of Service

**Art and Culture in Public Places** is a service utilizing experienced teachers and Professional Artists who engage in arts, creative learning and cultural history education and training in bringing various mediums of the Arts and Cultural Heritage to public places and facilities in the City of Buffalo. Additionally, the project provides community development and community organization activities for youth and young adults and seniors, by engaging neighborhood residents in the implementation and production of art and culture in public places.

Langston Hughes Institute (LHI) will collaborate with community based organizations and the Johnnie B Wiley Amateur Athletic Pavilion. Utilizing the Sports Pavilion as the service site for the project would entail the use of the building facility and available grounds (separate from playing fields). The facility and grounds would house our expected enrollee population of 25-30 youth between 10-17 years of age with other student internship support. Under the supervision of an experienced project manager and five (5) Artists/Mentors, these youth and interns would engage in approximately 15 - 20 hours of activities on site per week.

Being aware that the JBW Sports Pavilion facility is a community based center for service to the community and provides usage to diverse groups for meetings and activities, this proposal is not for exclusive usage by the Langston Hughes Institute during the proposed schedule. The Project proposes usage of large meeting room, conference room, computer room, food service area, storage space and grounds adjacent to the building. Secured storage space is required as exclusive, accessible by LHI project staff and J B Wiley Board (and/or designee only). All other spaces can be cooperatively coordinated for use on a daily basis during the twelve weeks of the project based on scheduled commitments of the J B Wiley Board.

The project presents four (4) terminal objectives to be accomplished during the planned twelve (12) weeks of the project:

- (1) At each public site there would be an arts activity or visual art installation, either temporary or permanent;
- (2) At Johnnie B Wiley facility there would be a community event presentation of arts and culture;
- (3) Video documentation of the activities of the project;
- (4) Project evaluation and collaborative assessment.

The artists will provide arts, technology and crafts instruction to students for the purpose of presentation of their arts creations in designated neighborhood and community locations. The art creations will include expressions in Visual Art, Communications Media, and Media Art, Dance and Music. Educators engaged in literary arts and African American Heritage will provide writing and poetry training.

The project will be initiated with an Arts contest for youth (**Inspired Art**) targeted to the City Council Districts of the proposed project locations. Artist/Mentors will review and evaluate the

submissions. Based on quality of work and ideas, youth submitting will be awarded and invited to participate in the project.

We propose that the Johnnie B Wiley Sports Pavilion become the site location for the delivery of the **Art and Culture in Public Places Project** for a twelve week period. Weeks 1 through three will be utilized for Arts Contest Outreach and evaluation. This will be followed by six (6) weeks of learning and production activities, followed by a community event and three weeks of project follow up evaluation with Artists/Mentors, participating students and collaborating partners.

Scheduling for the project during July and August would provide for six (6) days per week access to the facility from 9:00am to 7:00pm, Monday through Saturday. The proposed schedule provides for variations in Artists and students schedules (summer school, employment) and assures sufficient access to allow for weather delays when outside activities are not possible at the other community sites. Additionally, while actual student training on site is planned for 15 – 20 hours, project coordinating, Artists/Mentors meetings storage and supplies distribution.

**A model schedule for July and August would entail:**

Monday	Administrative and Artists meeting day
Tuesday	Group A training meeting 10am – 12pm
Wednesday	Group B training meeting 1pm – 3pm
Thursday	Group C training meeting 10am – 12pm
Friday	Group D training meeting 5pm – 7pm
Saturday	All Groups training meeting either morning or afternoon

During September and October a model schedule would provide for continuation of training during after school hours Tuesday through Friday 4:30pm – 6:30pm and Saturday morning or afternoon.

**Proposed Locations for presentation arts and cultural heritage activities include the following:**

- ◆ Rosa Gibson-Garden of Love
- ◆ Martin Luther King, Jr. Park
- ◆ Broderick Park
- ◆ Johnnie B Wiley Athletic Facility
- ◆ Jefferson Avenue Art Park
- ◆ Michigan Avenue Under Ground Rail Road/African American Heritage Corridor

**Proposed Duration of Project and Facility Usage**

We are requesting facility Usage from 8/1/2011 through 10/31/2011.

**Proposed Consideration for Usage**

During this period, LHI would provide Insurance coverage and daily maintenance. Through requested support refurbish areas as needed for public use will be accomplished. This may encompass new

carpeting, carpet cleaning and painting as necessary.

**Funding of the Arts and Culture in Public Places Project:**

We propose this project to be a sponsored project of LHI, JB Wiley Sports Pavilion, and co-sponsored with the support of collaborating organizations and local businesses.

Project Budget allocation authorized by Langston Hughes Institute \$8,500.

**Project Budget**

Arts/Culture Educators.....	2,880
Art Contest.....prizes, print materials .....	3,000
Art Supplies.....	2,500
Student Supplies .....notebooks, paper, pencils .....	500
T Shirts .....	500
Facility Maintenance .....	2,400
Transportation Services	
Van/bus rental.....	3,400
Refurbishing .....painting walls, carpet cleaning/replacement...	2,500
Space usage .....	In Kind
Utilities .....	In Kind
Community Event: equipment rental, refreshments, entertainment	\$5,000
<b>Total .....</b>	<b>\$22,680</b>